

Flute 1

Oblivion

Astor Piazzolla
arr. M. Orriss

Moderatamente ♩ = 88

8 **A** *mp* 3

12 3

17 *mp* 3

22 2 *mf*

28 2 *p*

35 **B** *mp* 3 3

40 *mf* 3

Flute 1

45

> 3 <

49

p

53 **C**

< 3 *pp* 3 3 *f*

59

3 *f* 3

64

dim. molto

69 **D**

2 *p dim.* *p*

75

rit. 2 *ppp* *p*

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Flute 2

45

mp

51

mp

56

61

f

66

dim. molto *p*

71

dim. *pp*

77

ppp

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mp*, *p*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12. Section marker **A** above measure 8. Dynamics: *dim.*, *pp*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-17. Dynamics: *mp*, *p*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 18-22.

Musical staff 5: Treble clef, 4/4 time signature. Measures 23-28. Dynamics: *mp*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 29-34. Dynamics: *pp*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 35-40. Section marker **B** above measure 35. Dynamics: *mp*. Includes triplets.

Flute 3

40

mf

46

p

53 **C**

pp

58

mp *mf*

64

dim. molto

69 **D**

p *dim.*

75

rit.

pp *ppp*

Oblivion

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Moderatamente ♩ = 88

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mp*, *p*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12. Section marker **A** above measure 8. Dynamics: *dim.*, *pp*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-17. Dynamics: *mp*, *p*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 18-22.

Musical staff 5: Treble clef, 4/4 time signature. Measures 23-28. Dynamics: *mp*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 29-34. Dynamics: *pp*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 35-40. Section marker **B** above measure 35. Dynamics: *mp*, *mf*.

Flute 4

43

mf

48

p

53 **C**

pp

59

mp *mf*

64

dim. molto

69 **D**

p *dim.*

75

rit.

pp *ppp*

Alto Flute

Oblivion

Astor Piazzolla
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Moderatamente ♩ = 88

4

p *dim.*

9 **A**

pp

14

mp *p*

18

23

mp

28

2

pp

35 **B**

mp

Alto Flute

41

mf

47

p

53 **C**

pp

59

mp *mf*

64

dim. molto

69 **D**

p *dim.* *pp*

76

rit.

ppp

Bass Flute

Oblivion

Astor Piazzolla
arr. M. Orriss

Moderatamente $\text{♩} = 88$
4

8 *p* *dim.*

9 **A**

8 *pp*

15

8 *mp* *p*

21

8 *mp*

27

8 *pp*

35 **B**

8 *mp*

41

8 *mf*

Bass Flute

47

Musical staff 47-52. Treble clef, 8 flats. Measure 47 starts with a half note G4, followed by quarter notes F4, E4, D4, C4. Measure 48 has a half rest. Measures 49-52 contain a sustained chord of G4, F4, E4, D4, C4. Dynamics: *p*.

53

C

Musical staff 53-58. Treble clef, 8 flats. Measure 53 starts with a half note G4, followed by quarter notes F4, E4, D4, C4. Measures 54-58 contain a sustained chord of G4, F4, E4, D4, C4. Dynamics: *pp*.

59

Musical staff 59-64. Treble clef, 8 flats. Measure 59 starts with a half note G4, followed by quarter notes F4, E4, D4, C4. Measures 60-64 contain a sustained chord of G4, F4, E4, D4, C4. Dynamics: *mf*.

65

Musical staff 65-68. Treble clef, 8 flats. Measure 65 starts with a half note G4, followed by quarter notes F4, E4, D4, C4. Measures 66-68 contain a sustained chord of G4, F4, E4, D4, C4. Dynamics: *dim. molto* and *p*.

69

D

Musical staff 69-74. Treble clef, 8 flats. Measure 69 starts with a half note G4, followed by quarter notes F4, E4, D4, C4. Measures 70-74 contain a sustained chord of G4, F4, E4, D4, C4. Dynamics: *dim.*

75

rit.

Musical staff 75-78. Treble clef, 8 flats. Measure 75 starts with a half note G4, followed by quarter notes F4, E4, D4, C4. Measures 76-78 contain a sustained chord of G4, F4, E4, D4, C4. Dynamics: *pp* and *ppp*.